

NASFAA's "Off the Cuff" Podcast – Episode 352 Transcript

OTC AskRegs Experts: Understanding Student Marital Status Changes

Maria Carrasco:

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Tim Maggio:

Hello, everyone. Welcome back to another episode of Off the Cuff. My name's Tim, with the communications team.

David Tolman:

And I'm David Tolman with training and regulatory assistance.

Norma Robinson:

I'm back. It's Norma Robinson from training and regulatory assistance.

Tim Maggio:

Welcome back, Norma. The last time we were on here, I asked for some comments for people to beg for you and David Futrelle to come back, and we did get some. This is a welcomed addition to the podcast. I think we're slowly making you a regular. How do you feel about that?

Norma Robinson:

I did not see any of these comments, so I guess I'm going to have to trust you on that. But I am glad to be back.

Tim Maggio:

Well, you'll just have to trust me. Because as many folks know, this is my last Off the Cuff recording. Next Wednesday will be my last day here at NASFAA before I join the education lending team over at Navy Federal Credit Union. But we're going to have a lot of fun here today. David, Norma, are you ready for this?

Norma Robinson:

I'm always ready.

David Tolman:

Yeah, I think. And we are sad to see you go. But I see you're getting ready, you have a navy regulation haircut.

Tim Maggio:

Yeah, this was part of the onboarding journey that I got sent from them. I'm glad you noticed.

Norma Robinson:

Is this not a video podcast? Are we not on video?

Tim Maggio:

Oh, no, we are on video. We don't share the whole recording video-wise, but sometimes we'll put little clips on. But you look great, Norma, if that was your concern.

Norma Robinson:

That is always 100% my concern. But you guys have seen me on webinars, you already know how I roll.

Tim Maggio:

Norma, David, one thing that I was told by one of our listeners, maybe a couple months ago, is they wanted more drama on Off the Cuff. And I've started bringing that the last couple of weeks, but it's kind of specifically been targeted towards Jill and Sarah. But I was pleased to learn that Norma would be on here. Because for those of you who don't know out there, Norma and I have an ongoing feud for the past four years. It's-

Norma Robinson:

Long-standing beef people. Long-standing.

Tim Maggio:

Norma and I compete in just about everything. When we were at the staff retreat, just about a month ago, she was sitting next to me and I'd say, "I'm taking better notes than you are." And we just compete on everything. And she's also really good at mini golf, and she was saying that she wasn't going to be good, so I was confident in winning. And then she was really, really good.

Norma Robinson:

Hey, pro hack here, people. If you say you are bad and you turn out to be bad, that's fine. But if you turn out to be good, people are like, "Hmm, okay, didn't know this about you."

Tim Maggio:

Norma, I just want you to know, after I leave NASFAA this feud will be ongoing, so I'll find ways to keep the fire burning. Okay?

Norma Robinson:

When I get a text from you, I can text more regularly than you. I already know.

Tim Maggio:

But David, I have not directed any drama towards you, because we're just so collegial and we get along so well.

David Tolman:

Yeah, we're mates.

Tim Maggio:

Yeah.

David Tolman:

You haven't taken exception with anything that I've called you.

Tim Maggio:

Well, the other thing, I know this episode we're going to be talking about some marital changes and things around that because it was Valentine's Day just a few days ago. Did you all have a good Valentine's Day?

Norma Robinson:

I did.

David Tolman:

Yeah. We spent it... It was my daughter's birthday on the 13th, and we traveled across states to spend the weekend with her. It was fun.

Tim Maggio:

Nice. How about you, Norma?

Norma Robinson:

Yeah, it was good. I got gifts, candy, so I am not complaining on this side.

Tim Maggio:

Okay.

Norma Robinson:

How about you Tim?

Tim Maggio:

Well, I got to spend my Valentine's Day with Dana Kelly. It was nice. The SASFAA conference was actually this past weekend. But let me back up a second to explain why this also is not good for me. I loved spending time with Dana. But for context, my kids have been in China this past six months where they're living with their grandparents and doing international school. Half the day's taught in English, half the day's taught in Mandarin. And my wife just got back on February 13th from spending some time over them for the past two and a half months. And then I left the next morning on Valentine's Day. Yeah, I see the disappointment in everyone's face.

David Tolman:

[inaudible 00:05:10] That's some drama. That is drama.

Norma Robinson:

Typical husband move, Tim.

Tim Maggio:

When I picked her up from the airport, I had the passenger seat full of gifts. And apologized profusely. She kept asking me, leading up to the 14th, "Are you still going to have to go to that conference?" I was like, "Yes." I have lots to make up. But that's probably enough about me, and hopefully just keep me in your thoughts and prayers over the next couple of weeks.

Norma Robinson:

And you still kept that late night DJ voice going. I do like that.

Tim Maggio:

Yeah. Well, I'm coming off of three nights of karaoke from SASFAA, that might have something to do with it. But student marital status changes. Hopefully, there's no marital changes in any of our future, but that does happen for our students sometimes. Who's starting off with us? What are we talking about today? Is this you, David?

David Tolman:

Sure. Let's just define what marital status is. Student is at one status, married or unmarried when the FAFSA form is filed, but that status changes sometime before or after the student's begun their enrollment at your school. The first thing to say is the student cannot change or update their own marital status.

Tim Maggio:

Wait, they're not allowed to change their marital status? Do you just mean in an application?

David Tolman:

Yeah. Once they filed they cannot, on their own, change or update their marital status on their FAFSA. Obviously, they can change their marital status. Life happens. But the student is not in a position to change what's reflected on their marital status on their FAFSA.

Tim Maggio:

Can you imagine going to the courthouse and they said, "Sorry, you filed your FAFSA, we're not allowed to process that."

David Tolman:

Well, keep that one quiet. Don't share that around. If word gets out, it might become law in the future.

Tim Maggio:

That's true. All right, so corrections can happen. Norma, can you talk us through a little bit of how corrections happen, or if we're able to do this?

Norma Robinson:

Yeah. Let me just say, students cannot, they should not change or update their marital status. But I'm a ask for forgiveness versus permission kind of person. And there are lots of students who are also like that. That is not to say that the student won't just go in and make that change without consulting you first, but that is something that they should not be doing. And that's because you need to be correctly reflecting your marital status at the time that you file. If you are making a change... If it was already correct, that is not something that you should be doing.

Now, you can make updates, which is what we are getting into here. You can update something that was correct. You can make an update to a new status, but that's something that's a little bit different. But a correction you can always make. If it was wrong, you need to go back in and you need to make it correct. But if it was already correct at the time, that's something you need to not-

David Tolman:

Can a student be wrong reflecting their marital status on the FAFSA?

Norma Robinson:

Yeah. Yeah, you can.

David Tolman:

Does the student not know their own status and they have to go back and correct it? Does that happen?

Norma Robinson:

I'm going to frame this in a diplomatic way. I'm not going to say that they didn't know their status. I'll just say that they were wrong about their status at the time that they answered it. Is that a good way to put it? But also, to be fair to students, sometimes they project forward like, "Oh, I'm getting married next month." And sometimes they take that to mean, well, it's so close, the time between me filing my FAFSA and me getting married, I will just answer the status that I will be in a month's time or in a week's time, whatever that timeframe is. But that's still incorrect, because the status is supposed to be as of the day that... What is your marital status on that day that you were submitting this FAFSA?

Tim Maggio:

It could be plausible that when the FAFSA comes out this fall, I'm not married, I file it, but I know that in fall of 2027 when I intend to start school, I will be married. I'm thinking, "Oh, let me answer this because I know what my status will be when I'm in school." People might kind of making some incorrect assumptions about that. Is that what you're saying, Norma?

Norma Robinson:

Yep, that is exactly what I'm saying.

Tim Maggio:

Okay. Interesting. And if that's not the case, then what's the situation where they just answered it wrong?

Norma Robinson:

Well, if you answered it wrong, you do need to go back and you need to make the status change to what it actually was on that day. Yeah, it is possible that the student answered it wrong. Things happen. We all make mistakes. If it's not the correct answer, you do need to change it to the correct answer.

David Tolman:

But can the student correct it?

Norma Robinson:

Yes. Yeah, they can go in and make the change on the application, there's nothing preventing them from doing that. But they will get a comment code stating you've corrected your marital status, it needs to be your status as of the day you file. There is a comment code that will make them aware. But yeah, they can make the change.

David Tolman:

A student wakes up one morning and notices there is someone sleeping in their bed. And then the student realizes, "Hang on here, I filed my FAFSA form yesterday and I forgot that I was married. I must correct that." A student-

Tim Maggio:

A story as old as time.

David Tolman:

A student just does that, and they just update it on the FAFSA. Is that right?

Norma Robinson:

Yeah. They will correct that on their FAFSA.

Tim Maggio:

I'm pretty sure that's the exact experience for most of these students. That exact scenario.

Norma Robinson:

Students, if you are listening to this, please comment. We need to know.

David Tolman:

Okay, but changes or updates, that's different than a correction.

Norma Robinson:

Yeah, exactly. Yeah. That is really the first thing that you need to know. You need to determine are they correcting a status that was wrong, or are they making an update to a status that was correct at the time. It's a very important distinction there.

Tim Maggio:

All right. Can I move to the school side of this really quickly? Of with this correction piece we're talking about, and I know this might be a little bit out of order. But this happens, the student wakes up and it's

like, "I must correct that." The student gets notice... Or, the school gets notice of this correction, I assume. And what do they do with that?

Norma Robinson:

That's a conflicting information thing. Right, David Tolman? Now you've got a conflict. And this is where a lot of times how you will see this go, the school needs to step in because the school needs to determine was this a correction or did the student actually make an update to their marital status? Yeah, this is really a pivotal point for the school.

Tim Maggio:

Okay. They're going to need documentation or something?

David Tolman:

Yeah, they'll probably, in some form, reach out to the student to find out what's going on.

Tim Maggio:

Okay. Norma and David, the thing that I'm trying to understand is I thought students could update or change their marital status, because I know this has something to do with their dependency status with the FAFSA. Where does all of this lie with that?

David Tolman:

Yeah, it often does, but not necessarily. Yeah, in general, if something happens that changes a student's dependency status, it must always be updated except, and there's always an except in financial aid, except if that change comes about because of a marital status change. Let's say a dependent student has a baby and it meets the definition of a dependent on the FAFSA. The enrollment hasn't ended. Yes, that student's dependency status has changed. And, yes, that student's dependency status must be updated to reflect that the student now has a child. But that's different than, say, a dependent student marries an individual who has a child, and that dependent student had previously filed their FAFSA. And the dependent student in this case, they don't update their dependency status even though that student now has a legal dependent, because that change was due to a marital status change.

Tim Maggio:

Okay. The thing that's maybe confusing to some folks out there, financial aid administrators are making changes, updates all of the time. Are we saying that they shouldn't be doing this?

Norma Robinson:

No. No, we're not saying that you shouldn't be doing that. Because like David mentioned, that there are times that you need to do that. You need to be updating the FAFSA for those dependency status changes. But marital status changes are that exception. Now, like I said, sometimes the student's just going to automatically do that for you. You need to determine whether that is an allowable update. You will determine whether or not you are going to allow that updated status to stand. Or whether, say, and I think we used to call it... I know at my school, activate that ISIR. Whether you are going to activate that updated ISIR with the new marital status change. Or, are you going to tell the student, "No, I'm not approving that." And I know we'll get into a little bit more of the mechanics of that. Yeah, you should not

be updating if it's due to a marital status, but all other dependency status changes, you do need to be making those updates.

Tim Maggio:

Okay. Thanks, Norma. And I think David has a bit of an example for us. And I have not read this example, but this looks pretty good. Buckle up. Let's hear your example, David.

David Tolman:

People want to drama.

Tim Maggio:

Yeah. [inaudible 00:15:53]-

Norma Robinson:

And I'm always down for story time.

David Tolman:

The thing with marital status changes is to remember that it can be allowed by financial aid administrators, it's not professional judgment. But it needs to address an inequity. Boy, that's harder to say than I thought. Or better reflect the student's ability to pay. Let's talk about the Ballad of Leopold and Segolin. Are you ready for this?

Tim Maggio:

I am so ready for this.

Norma Robinson:

What's the meme? I am so seated right now.

David Tolman:

Let's see. Let me get myself ready here. Okay, Leopold and Segolin. Well, let's just say they were childhood friends from Ankeny, Iowa. And Segolin went to college in Chicago, left Ankeny, and where she got caught up in the big city life as a journalism student. But she was assigned to write a story regarding a violent home invasion that had recently gone to trial back in her town of Ankeny. But Segolin, she'd been hardened by life in the big city and covering such vile criminal acts, even though she was only a third year journalism student. Leopold continued living in Ankeny as a struggling artist, working part-time as a barista in the local cafe. Using his artistic skills, he created the Velvet Midnight Mocha, a rich coffee drink combining dark chocolate espresso, lavender syrup, and steamed oat milk garnished with edible silver glitter.

Tim Maggio:

I can taste it.

David Tolman:

I know. I can smell it. Segolin arrived in Ankeny, a rush of memories greeted her, children laughing, runners loping through the local parks. She turned the corner greeted by the bouquet of coffee mixed with the banter of the locals. She stepped inside the cafe. She couldn't believe what she saw. A cup of coffee, only \$3. She'd regularly paid triple that in Chicago. But who is that behind the counter infusing lavender syrup into this masterful coffee creation? Could it be, wearing the plaid shirt, the neatly trimmed beard, and the genial smile?

Norma Robinson:

Wow.

Tim Maggio:

This is amazing. This might be the best thing NASFAA's ever produced.

Norma Robinson:

We need to take this on the road as a production. I think, you know, Segolin starring, I don't know, me. Tim, you got to come back and play Leopold. I'm really enjoying this.

David Tolman:

Yeah, I'll be Chad. Chad comes up later.

Tim Maggio:

Okay.

David Tolman:

"Leopold?" They smiled. They dated. Leopold begged her not to return to the big city. I think we've cut a lot of action there in the interest of time. Segolin thought of her romantic relationship with Chad, her professor, who would be waiting for her and for the terrible typed up story of the trial awaiting her attention.

Tim Maggio:

Oh, my God.

David Tolman:

But what would life be like with Leopold? She stayed. She left journalism school. She left Chad. She married Leopold. She enrolled in the local college, eagerly adding the school code to her FAFSA form and was quickly notified of her eligibility for an unsubsidized direct loan. She briefly mourned the loss of all the scholarships she had been receiving in Chicago. And marrying Chad would've provided a much needed tuition benefit. And Chad had been paying for other expenses, but life with Leopold was worth the sacrifice. Segolin convinced Leopold to apply for admission, who is quickly notified of his acceptance to the school as an art major. "Don't forget the FAFSA," she told him.

Norma Robinson:

The most romantic thing I have ever heard. Tim, could [inaudible 00:20:16] you say that in your late night DJ voice, please?

Tim Maggio:

Don't forget the FAFSA.

Norma Robinson:

Thank you.

David Tolman:

Everyone's hanging on edge, just waiting. Here we go. With a gentle smile he marked the married box on his FAFSA form, a quiet celebration of the life they were building together. Leopold was quickly notified of his eligibility for the federal Pell Grant and direct subsidized loans, a substantial difference from the unsubsidized loan Segolin had been offered. She shared her concerns with Leopold, who remarked the situation was a bummer, but her sense of injustice was triggered. "This seems like an inequity and it doesn't accurately reflect my ability to pay."

Tim Maggio:

Wow, she has the lingo down.

Norma Robinson:

She really does.

David Tolman:

She's good. Well, she's a journalism student.

Norma Robinson:

That's fair.

David Tolman:

Right, Maria? She talked to the financial aid office and explained, "This seems like an inequity, and doesn't accurately reflect my ability to pay." After learning of the full circumstance the response was, "This does seem like an inequity and doesn't accurately reflect your ability to pay."

Tim Maggio:

Okay, so we have some things, I don't know that we have enough time in this podcast to discuss. But that was wild. And I love it.

Norma Robinson:

This has got to be part one, right? This is part one of the [inaudible 00:21:48].

Tim Maggio:

But also, the Chad part. Crazy. I'm so glad we didn't invite Koopa HR to this podcast, because there seems like there is some problems there. There is a little bit more than financial aid going on here, but I don't know that we're the right association to be talking about Chad.

Norma Robinson:

Wait, so she ditched Chad who was paying for everything?

Tim Maggio:

Well, did you catch that he was her professor, Norma?

Norma Robinson:

Oh.

Tim Maggio:

Yeah. David made this spicy. People are going to want more.

Norma Robinson:

You ask for the drama, you get the drama.

David Tolman:

This isn't your Hallmark story. You had to put a twist.

Norma Robinson:

This is total lifetime... This is a Lifetime movie. This is not Hallmark.

Tim Maggio:

Oh, yeah. David's a-

David Tolman:

She had applied for financial aid when she was in Chicago. I think we have to make that clear. She'd previously applied. She was dependent.

Tim Maggio:

Right. And she mourned the loss of her scholarships, as one does. Okay.

David Tolman:

She didn't make the change herself. She did several things right. She knew that there was an inequity, and it didn't [inaudible 00:23:02]-

Norma Robinson:

It reflected her ability to pay.

David Tolman:

To pay.

Tim Maggio:

So educated.

David Tolman:

And she didn't make a correction to her FAFSA, she went to the financial aid office. We know that students will always do the right thing and handle it that way. And she left it with the financial aid administrator. And now this is where the drama really starts.

Tim Maggio:

All right, let's hear it.

David Tolman:

Guess what the financial aid administrator needs to determine?

Tim Maggio:

Tell us. I'm at the edge of my seat.

David Tolman:

Whether there's an inequity or if such a change would better reflect the student's ability to pay.

Tim Maggio:

Those words keep coming up.

David Tolman:

We're drilling it in. Really, it's not professional judgment, but the school cannot have a policy to say, "No, we're not going to consider this." They do need to make a decision on it and document the reasons for their decision. The authority for this exists in regulation. And I know the drama, so many are sitting on their seats. Not for what kind of coffee does Leopold create next, but where is the authority for doing this? And it's in 34 CFR 668.55C. We'll put that in the show notes. Okay.

Tim Maggio:

I think she actually came to the financial aid office with that citation.

David Tolman:

I know. She's a great journalism student. She's like the ones that end up working for NASFAA. Am I right, Maria?

Tim Maggio:

Maria said yes.

Norma Robinson:

Yes. Sorry. Yes.

David Tolman:

The decision, it is not professional judgment. The decision needs to be made on a case-by-case basis. And then, if it's approved, all the items need to be updated as well. The spousal income and taxes paid.

The FAA can't add a contributor. Really, the student's doing that. And then family size. And you were more recently at a school, Norma, am I catching it correctly?

Norma Robinson:

Yeah. And this is actually, I was not at a school when all of this came about with the FAFSA simplification. Because it used to be the student would come in, they would ask. You and say, "Yes, fine, we will update." And the FAA would go in and they could update the marital status where the student... They could add the student's spouse's information, because you do have to do that. That's something that maybe students don't necessarily realize. They see like, oh, I'm going to get that coveted independent status. But they don't realize that now the spouse's tax and income information also gets included on the FAFSA. The FAA used to be able to do that.

But now with FAFSA simplification, there's a contributor. The contributor has to have an account. Once you allow the student to make this update, the student will have to go in and make that update. And then the contributor will have to go through the process of getting their tax information transferred, either by the FADDX or by manually entering it, depending on the situation. And so, you will have to wait on that transaction. It adds a little bit more complexity waiting on that extra step from the student. But just to make you aware that it changes a lot. It's not just a matter of updating that marital status for dependency reasons.

Tim Maggio:

All right. Norma, the one thing that some schools might be wondering is, do they need to select the student for verification to start this process?

Norma Robinson:

No, you don't need to select the student for verification. If the student's not selected, it is your option to select them. Sorry, getting a little bit worked up here with all the drama in the story. Now, if the student were previously selected for verification though, in a tracking group that includes family size, so we're talking about tracking groups of V1 and V5, you want to complete verification first before you start making updates. If the student is selected for V1 or V5, you can decide to optionally update the family size without allowing a marital status change though. The student selected, you do have to update the family size. But whether or not you are doing a marital status change, that really just depends on the situation.

Tim Maggio:

Okay. Why would a school choose to do that?

Norma Robinson:

Well, you're doing it on a case-by-case basis. Again, we're talking about that inequity or accurately reflecting the student's ability to pay. It's really going to be the circumstances of the student and the family taken into account. That is basically why you are making this determination.

Tim Maggio:

Understood.

Norma Robinson:

Whether the student's new situation is a better reflection.

Tim Maggio:

Okay. David, I know we want to get back a little bit into the story. What if there's another way out there?

David Tolman:

Well, let's see. Let's say that Segolin was married to Chad in Chicago.

Tim Maggio:

Oh, God.

David Tolman:

And that made her independent. Then she met Leopold and she sought a divorce from Chad, or they separated. In that case, could a school update the student's marital status if it will result in a student being dependent? And the answer to that is yes. And guess what the criteria is?

Tim Maggio:

Could it be, does it address an inequity or not accurately reflect the student's ability to pay?

David Tolman:

You're very knowledgeable about this, Tim.

Tim Maggio:

Oh, thank you.

David Tolman:

If it did, but there is a difference because the student started out as independent. And so this change can only be made if the student is selected for verification, or had previously selected the student for verification. A school cannot use PJ to make a student dependent. Remember that. But this is, again, not a PJ decision, so it is an allowable update. Even though it might result, the marital status change might result in the student being dependent.

Verify first, then process the marital status change. You'll get the comment code 0116, which can be overridden by the school. And the school, they'll just want some documentation of their rationale to verify the separation. It could be simply, "I've talked to the student and I believe that they are separated." Some schools want more, a separation agreement or copies of utility bills. Or something, leases, to show that the student and their spouse are living separately. Or whatever documentation the school thinks is appropriate to know that the student and spouse are separated or are indeed in the process of divorcing. But that's just a "what if". That's not really what happened to Segolin and Chad and Leopold. Segolin and Leopold are happily married.

Tim Maggio:

Right. Well, the listeners are probably wondering if Chad does try to pursue and interfere in their new life, but we won't go there today. But I do have a question for you on this, David. I do sometimes see this

in the community that people will... Because some states have a formal process for separation and some states don't. But sometimes financial aid administrators think they have to get a formal declaration of separation. But is that not required, we can just use some other types of documentation?

David Tolman:

Every school's in one of 50 states, plus the territories, they're all going to have different laws. But you're going to be most familiar with what it takes. But you could ask yourself, "Okay, if this student were to fill out the FAFSA today, would they be able to check separated or divorced?" And you can use... For documentation, it's not a proof, it's just documentation of the decision. This isn't a court case, unlike the violent home invasion that was referenced at the beginning. The story that... Don't miss that too. That's how this whole program would start was with the home invasion.

Tim Maggio:

I did forget about that. She really did... I remember, and Chicago had hardened her. [inaudible 00:31:52]-

Norma Robinson:

Combination police procedural love story. This is really hitting all the high notes.

David Tolman:

Coffee. [inaudible 00:32:00].

Tim Maggio:

You have another career in front of you.

David Tolman:

I'm going to be a screenwriter. It's my... And what was I even talking about?

Tim Maggio:

You were talking about separation. I apologize.

David Tolman:

That's right.

Norma Robinson:

Formal separating [inaudible 00:32:16]-

David Tolman:

Documentation, you just have to say, "Yeah, I documented that they are separated, based on the conversation that I had." Depending on what our school is comfortable with. But it doesn't have to be proving that the student has separated or divorced.

Tim Maggio:

That is a really good point.

David Tolman:

It's just documented.

Tim Maggio:

If the student was previously verified, then the update is not able to be made, is that what you're saying?

David Tolman:

Yeah, that's correct. Because starting with an independent student requires verification. And if they previously been verified, then that process has been done. The inequity and reflecting the ability to pay will have to wait another year if they're going to be enrolled in an upcoming FAFSA year.

Tim Maggio:

All right. Norma, this might be our last question. And folks might be wondering, for marital status changes to happen, does it have to be connected or be involved with the dependency status change in order to process these cases that come along?

Norma Robinson:

No, it doesn't. You've got some options here. It doesn't always have to result in a marital status change. You can opt to say, remove... Say in Segolin's case, you could opt to just remove Chad's income and tax information. You could just zero it out without changing the actual marital status. And this is because she is starting out as independent. Let's just say she was going to remain independent, so you could change the other items without changing that marital status. Now, if she were going to go back to dependent, then you could opt to do an update, change her marital status, but that's going to make her dependent. And so, what does that mean? That means her parents have got to add their information to the FAFSA. It really just depends on whether or not updating that marital status is also going to change the student's dependency status.

Tim Maggio:

Wow. Valentine's Day has certainly brought us quite the love drama. Thank you, David and Norma, so much for taking us through this. And David, just one final question for you. Is there a blog or anything like that where our listeners can follow you for more on Leopold and Segolin?

David Tolman:

There's not. Leopold and Segolin were just riding off into the sunset in Ankeny, Iowa.

Tim Maggio:

Okay.

Norma Robinson:

David, could we work this into academic calendars class somehow?

David Tolman:

Let's figure it out. Yeah. Maybe they both graduated and ended up working in the financial aid office.

Tim Maggio:

Okay. That might be interesting. Okay. Listeners, if you have ideas on how you want us to use these folks in stories, we'd be super interested in that.

David Tolman:

Tim says, because he's not going to be here next time we tape.

Tim Maggio:

Yeah. David and Norma would love this.

Norma Robinson:

Hey, I love a good fan fiction, so go ahead.

Tim Maggio:

All right. Thank you all so much. Thanks for another episode of Off the Cuff. We'll be back in the following weeks, and I hope you have a great rest of your week.